



Marc Geissberger D.D.S., MA, BS, CPT

Dr. Geissberger is Professor and Chair of the Department of Restorative Dentistry at the University of the Pacific, School of Dentistry.

He has 20 years of experience in dental education. He directed the University's Aesthetic and Complex Care Clinic and teaches many hands-on CE courses in Restorative Dentistry. He graduated from University of the Pacific in 1991 obtaining his dental degree and was elected to Omicron Kappa Upsilon as a student. He later obtained a Masters of Arts in Educational Psychology from University of the Pacific.

Dr. Geissberger has served as President of the National Chapter of Omicron Kappa Upsilon and is the University Representative to the AACD University Council. Dr Geissberger has numerous publications including a textbook entitled Esthetic Dentistry in Clinical Practice for Wiley-Blackwell. He has presented nationally and internationally giving over 200 continuing education programs. Additionally, he is a Certified Personal Trainer. He maintains a private practice in Greenbrae, Ca. in aesthetic and restorative dentistry.

Cutting Edge Techniques & Materials to Maximize Success of Anterior & Posterior Composite Resin Restorations

Full-Day Lecture Course

The use of composite resin material as a direct restorative for anterior and posterior restorations has dramatically increased in the market place. With self-etching technology emerging as a viable alternative to traditional techniques and the development of new technology to assist clinicians with bulk fill techniques, it is easy to get confused and fall behind.

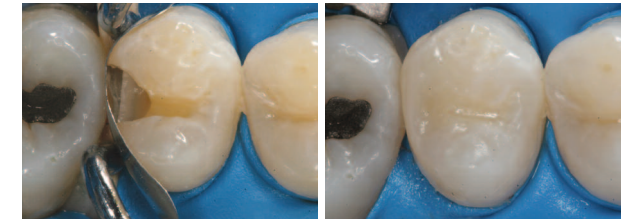
What materials will you advocate for use in your practice? What has the literature been revealing on materials in current use? Should practitioners change their current techniques? What preparation design will you utilize?

This lecture course will attempt to make sense of all of the products and techniques available in today's market place and will focus on materials and their applications as well as a brief review of some of the literature. Emphasis will be placed on new developments in the composite area as well as outline what developments to watch for in the coming years.

During this program practitioners will understand:

- self etching principles and how they are applied to composite resins
- what is required of materials to be utilized for bulk-filled and the differences between several current materials
- how to successfully and predictably place a bulk-filled restoration
- proper placement techniques that maximize clinical outcomes and esthetics
- how to select and place an appropriate matrix system
- how to create and maintain correct posterior anatomy and contours

Hands-On Course Outline



The use of composite resin material as a direct restorative for anterior and posterior restorations has dramatically increased in the market place. With self-etching technology emerging as a viable alternative to traditional techniques and the development of new technology to assist clinicians with bulk fill techniques, it is easy to get confused and fall behind. What materials will you advocate for use in your practice? What has the literature been revealing on materials in current use? Should practitioners change their current techniques? What preparation design will you utilize?

This lecture/hands-on course will attempt to make sense of all of the products and techniques available in today's market place and will focus on materials and their applications as well as a brief review of some of the literature. Emphasis will be placed on new developments in the composite area as well as outline what developments to watch for in the coming years.

During this program practitioners will learn:

- how to utilize self etching principles and how they are applied to composite resins
- how to reproduce anatomical form with every restoration
- how to successfully and predictably place a bulk-filled restoration
- proper placement techniques that maximize clinical outcomes and esthetics
- how to select and place an appropriate matrix system how to create and maintain correct posterior anatomy and contours
- how to finish composite restorations to create life-like results

